

THE BARREN ROCKS OF ADEN

MARCH

♩ = 80

Violon

Alto

Violon and Alto staves, measures 1-8. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The Violon part is in the treble clef and the Alto part is in the bass clef. Both parts feature a rhythmic pattern of eighth and sixteenth notes.

9

Vln.

Alt.

Violon and Alto staves, measures 9-16. The notation continues with the same rhythmic and melodic patterns as the previous system.

17

Vln.

Alt.

Violon and Alto staves, measures 17-24. The notation continues with the same rhythmic and melodic patterns as the previous system.

25

Vln.

Alt.

Violon and Alto staves, measures 25-32. The notation continues with the same rhythmic and melodic patterns as the previous system.

33

Vln.

Alt.

Violon and Alto staves, measures 33-36. The notation continues with the same rhythmic and melodic patterns as the previous system.

37

Vln.

Alt.

Violon and Alto staves, measures 37-40. The notation concludes with the same rhythmic and melodic patterns as the previous system.

41

Vln. 


Alt. 

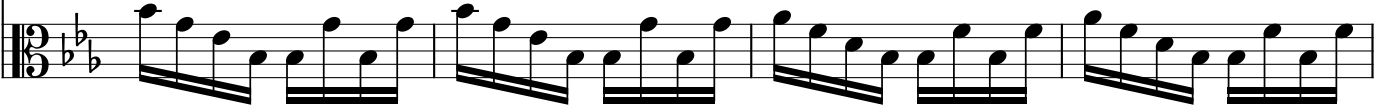
45

Vln. 

Alt. 


49

Vln. 


Alt. 


53

Vln. 


Alt. 

57

Vln. 

Alt. 

61

Vln. 

Alt. 