

ROSEHAUGH HOUSE

MARCH

By D Cameron

$\text{♩} = 80$

Violon

Alto

Violon and Alto staves, measures 1-4. The Violon staff is in treble clef with a key signature of two flats (B-flat, E-flat) and a 2/4 time signature. The Alto staff is in bass clef with the same key signature and time signature. The music consists of rhythmic eighth and sixteenth notes.

5

Vln.

Alt.

Vln. and Alt. staves, measures 5-8. The Vln. staff is in treble clef with a key signature of two flats and a 2/4 time signature. The Alt. staff is in bass clef with the same key signature and time signature. The music continues with rhythmic eighth and sixteenth notes.

9

Vln.

Alt.

Vln. and Alt. staves, measures 9-12. The Vln. staff is in treble clef with a key signature of two flats and a 2/4 time signature. The Alt. staff is in bass clef with the same key signature and time signature. The music continues with rhythmic eighth and sixteenth notes.

13

Vln.

Alt.

Vln. and Alt. staves, measures 13-16. The Vln. staff is in treble clef with a key signature of two flats and a 2/4 time signature. The Alt. staff is in bass clef with the same key signature and time signature. The music continues with rhythmic eighth and sixteenth notes.

17

Vln.

Alt.

Vln. and Alt. staves, measures 17-20. The Vln. staff is in treble clef with a key signature of two flats and a 2/4 time signature. The Alt. staff is in bass clef with the same key signature and time signature. The music continues with rhythmic eighth and sixteenth notes.

21

Vln.

Alt.

Vln. and Alt. staves, measures 21-24. The Vln. staff is in treble clef with a key signature of two flats and a 2/4 time signature. The Alt. staff is in bass clef with the same key signature and time signature. The music continues with rhythmic eighth and sixteenth notes.

25

Vln.

Alt.

30

Vln.

Alt.