

THE MERRY MAIDS OF SANDYSIDE

REEL

 $\text{♩} = 135$

Violon

Alto

This section contains two staves. The top staff is for the Violin (Vln.) and the bottom staff is for the Alto (Alt.). Both staves are in common time (indicated by 'C') and key signature of one flat (indicated by a 'B' with a flat sign). The Violin part consists of eighth-note patterns primarily on the A and C strings. The Alto part consists of sixteenth-note patterns primarily on the D and G strings.

Vln.

Alt.

This section continues the musical score. Measure 5 begins with the Violin playing eighth-note pairs on the A and C strings. Measure 6 begins with the Alto playing sixteenth-note pairs on the D and G strings. Measures 7 and 8 continue the alternating pattern between the two instruments.

Vln.

Alt.

This section continues the musical score. Measure 9 begins with the Violin playing eighth-note pairs on the A and C strings. Measure 10 begins with the Alto playing sixteenth-note pairs on the D and G strings. Measures 11 and 12 continue the alternating pattern between the two instruments.

Vln.

Alt.

This section continues the musical score. Measure 13 begins with the Violin playing eighth-note pairs on the A and C strings. Measure 14 begins with the Alto playing sixteenth-note pairs on the D and G strings. Measures 15 and 16 continue the alternating pattern between the two instruments.