

THE HEIGHTS OF DARGAĪ

$\text{♩} = 72$

Violon

Alto

This block contains the first three measures of the piece. The Violon part is written on a treble clef staff with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The Alto part is written on a bass clef staff with the same key signature and time signature. Both parts feature a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together.

4

Vln.

Alt.

This block contains measures 4 through 6. The Violin part is on a treble clef staff, and the Alto part is on a bass clef staff. The notation continues the rhythmic and melodic patterns established in the previous measures.

7

Vln.

Alt.

This block contains measures 7 through 9. The Violin part is on a treble clef staff, and the Alto part is on a bass clef staff. The notation continues the rhythmic and melodic patterns established in the previous measures.

10

Vln.

Alt.

This block contains measures 10 through 12. The Violin part is on a treble clef staff, and the Alto part is on a bass clef staff. The notation continues the rhythmic and melodic patterns established in the previous measures.

13

Vln.

Alt.

This block contains measures 13 through 15. The Violin part is on a treble clef staff, and the Alto part is on a bass clef staff. The notation continues the rhythmic and melodic patterns established in the previous measures.

16

Vln.

Alt.

This block contains measures 16 through 18. The Violin part is on a treble clef staff, and the Alto part is on a bass clef staff. The notation continues the rhythmic and melodic patterns established in the previous measures.

19

Vln.

Alt.

Violin and Alto parts, measures 19-21. The key signature has two flats (B-flat and E-flat). The Violin part (Vln.) is in treble clef and the Alto part (Alt.) is in bass clef. Both parts play a rhythmic pattern of eighth notes with accents, moving in parallel motion.

22

Vln.

Alt.

Violin and Alto parts, measures 22-24. The key signature has two flats. The Violin part (Vln.) is in treble clef and the Alto part (Alt.) is in bass clef. The parts continue with the rhythmic pattern, with some notes changing in the later measures.

25

Vln.

Alt.

Violin and Alto parts, measures 25-27. The key signature has two flats. The Violin part (Vln.) is in treble clef and the Alto part (Alt.) is in bass clef. The parts continue with the rhythmic pattern.

28

Vln.

Alt.

Violin and Alto parts, measures 28-30. The key signature has two flats. The Violin part (Vln.) is in treble clef and the Alto part (Alt.) is in bass clef. The parts continue with the rhythmic pattern.

31

Vln.

Alt.

Violin and Alto parts, measures 31-32. The key signature has two flats. The Violin part (Vln.) is in treble clef and the Alto part (Alt.) is in bass clef. The parts conclude with a final note and a double bar line.